

*for Lionel Fumeaux*

# Psychedelia

E $\flat$  Bass & Piano

**Bertrand Moren**

**EMR 21594**

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Allegro energico e maestoso



The musical score is written for Eb Bass and Piano. It begins with a treble clef for the Eb Bass and a grand staff for the Piano. The tempo is marked 'Allegro energico e maestoso'. The score is divided into systems, with measures 4, 7, and 9 indicated at the start of their respective systems. The Eb Bass part features a melodic line with various dynamics including *f*, *sfz*, and *ff*. The Piano part provides harmonic support with chords and textures, including triplets and a prominent 9th-note pattern in the bass register. Dynamics for the piano range from *f* to *p*.

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12 **A**

*fff* *p* *ff* *p* *ff* *ff* *sfz* *ff*

16

*p* *ff* *p* *ff* *p* *ff* *p* *ff* *sfz* *sfz* *sfz* *sfz* *ff*

20 **B**

*mp cantabile* *p* *Ped.* 6 *Ped.* 6 *Ped.* 6 *Ped.* 6

23

*Ped.* 6 *Ped.* 6 *Ped.* 6 *Ped.* 6

25

*Ped.* 6 *Ped.* 6 *Ped.* 6 *Ped.* 6

27

Musical notation for measures 27-28. The right hand features a melodic line with a slur over measures 27-28. The left hand plays a continuous sixteenth-note pattern with a '6' fingering. Pedal markings 'Ped.' are present below the left hand.

29

Musical notation for measures 29-30. The right hand has a melodic line with a slur and a *pp* dynamic marking at the end. The left hand continues the sixteenth-note pattern with '6' fingering and 'Ped.' markings.

31

Musical notation for measures 31-32. The right hand has a melodic line with a slur and a *pp* dynamic marking. The left hand continues the sixteenth-note pattern with '6' fingering and 'Ped.' markings.

33

Musical notation for measures 33-35. A section marker 'C' is above measure 33. The right hand has a melodic line with a slur and a *ff* dynamic marking. The left hand continues the sixteenth-note pattern with '6' fingering and 'Ped.' markings. Measure 35 shows a chordal texture.

36

Musical notation for measures 36-38. The right hand has a melodic line with a slur and a *p* dynamic marking. The left hand features a *fff* dynamic marking in measure 36 and a *p* dynamic marking in measure 38, with a complex chordal texture.

40

Musical score for measures 40-41. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with two flats (B-flat and E-flat). Measure 40 features a melodic line in the treble staff with eighth and sixteenth notes, and a piano accompaniment in the grand staff with chords and moving lines. Measure 41 continues the melodic and harmonic development.

42

Musical score for measures 42-44. The system consists of three staves. Measure 42 starts with a melodic line in the treble staff and piano accompaniment in the grand staff. Measure 43 includes a dynamic marking of *mf* (mezzo-forte) and a change in the piano accompaniment. Measure 44 continues the melodic and harmonic progression.

45

Musical score for measures 45-47. The system consists of three staves. Measure 45 features a melodic line in the treble staff and piano accompaniment in the grand staff. Measure 46 includes a dynamic marking of *f* (forte). Measure 47 continues the melodic and harmonic progression.

48

Musical score for measures 48-50. The system consists of three staves. Measure 48 features a melodic line in the treble staff and piano accompaniment in the grand staff. Measure 49 includes dynamic markings of *ff* (fortissimo) and *f* (forte). Measure 50 continues the melodic and harmonic progression.

51

Musical score for measures 51-53. The system consists of three staves. Measure 51 features a melodic line in the treble staff and piano accompaniment in the grand staff. Measure 52 includes dynamic markings of *p* (piano) and *sfz* (sforzando). Measure 53 continues the melodic and harmonic progression.

55

62

rit. . . . .

**D** Lento misterioso ad lib.  
Opt. cut to E

68

rubato

71

poco accel. . . . .

**E** Andantino espressivo

77

84

opt.

*f*

91

96

100

104

**F**

*fff*

*fff*

*sfz*

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